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SOUTH CAROLINA STATE MUSEUM

# IMAGES

SUMMER 2015

VOLUME XXX NO. 1

Blue Sky  
STUDIOS

# Rio

THE 4D EXPERIENCE



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NEW 4D MOVIES AND  
PLANETARIUM SHOWS

NEW EXHIBITS  
HISTORY AND ART

FARM TO GALLERY  
MAKERS DINNER  
SATURDAY, JULY 30



## COMMISSION

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**THANK YOU  
FOR BEING A  
SCSM MEMBER**

For questions about  
your membership or  
to become a member,  
call (803) 898-4937 or email  
[membership@scmuseum.org](mailto:membership@scmuseum.org).



**VISIT US AT:  
SCMUSEUM.ORG**



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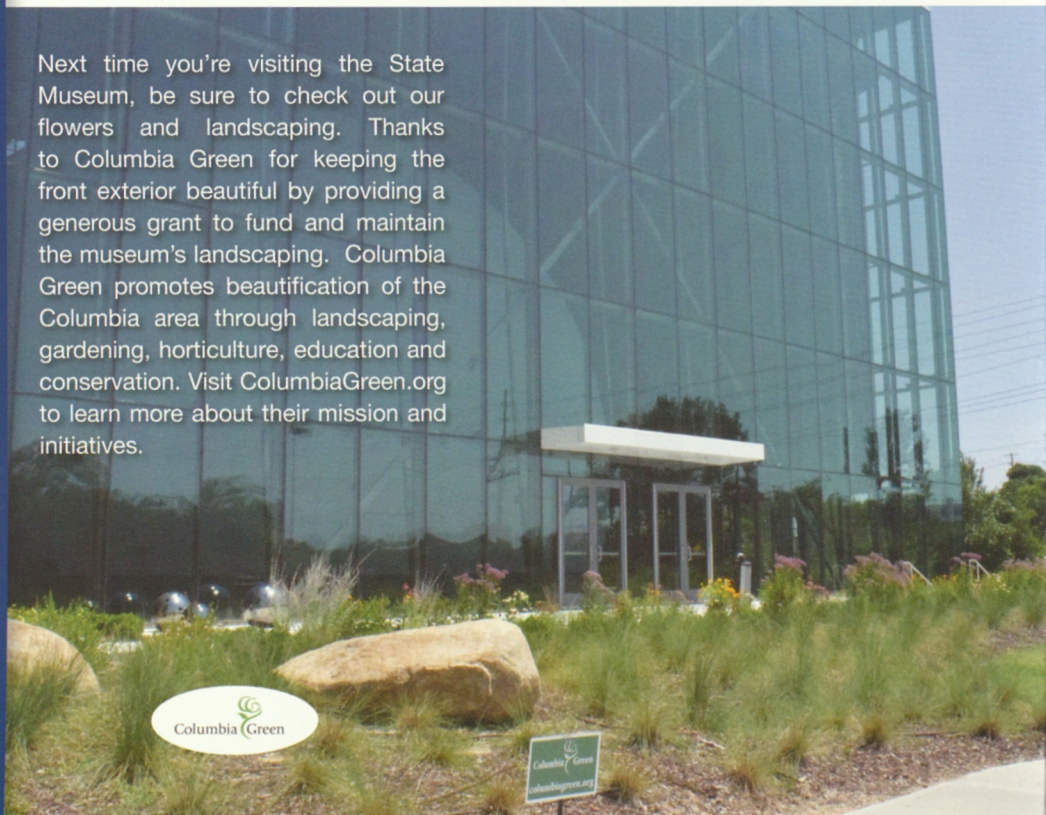
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Next time you're visiting the State Museum, be sure to check out our flowers and landscaping. Thanks to Columbia Green for keeping the front exterior beautiful by providing a generous grant to fund and maintain the museum's landscaping. Columbia Green promotes beautification of the Columbia area through landscaping, gardening, horticulture, education and conservation. Visit [ColumbiaGreen.org](http://ColumbiaGreen.org) to learn more about their mission and initiatives.







## NOTES FROM OUR DIRECTOR, WILLIAM CALLOWAY

### A YEAR OF SUCCESS

It's hard to believe that we're approaching the one year anniversary of our newly renovated and expanded museum. It has been a great year - one of many new and familiar faces, new offerings and events, an improved membership program and enhanced educational opportunities. It's also been a year in which we've been honored with many awards recognizing our outstanding "Windows to New Worlds" project.

We recently received six awards for our extensive historic preservation efforts, unique and innovative design, and outstanding construction leadership. These awards are a direct result of a high-quality project made possible through public and private funding, the hard work of many stakeholders and an outstanding team. We are proud to have successfully transformed our 19th century mill building into a true cultural destination, and in the process, to have been recognized with the following awards.

- The Palmetto Trust for Historic Preservation's Historic Preservation Stewardship Award
- Historic Columbia's New Construction in a Historic Context Award
- American Institute of Architects South Carolina Design Award
- American Institute of Architects Charlotte Design Award
- Gilbane Construction Project of the Year Southeast Division
- Construction Management Association of America South Atlantic Chapter's Project Achievement Award for Renovation/Modernization



This process did not happen overnight. Over many years, we explored several design concepts and did extensive benchmarking, including a trip I made to the Hayden Planetarium in New York City, which inspired our planetarium's glass cube design. After several design plans, our final design focused on a historically-sensitive renovation, including repurposing existing spaces, uncovering and rehabilitating original interior features and adding modern additions to the exterior of the museum.

Our goal was to embrace the mill, which is listed on the National Register of Historic Places, and bring its original character back to life. We paid close attention to every detail - from ripping carpeting out and refinishing 100-year-old wood floors, to bringing in reclaimed historic mill flooring, to removing sheet rock to expose the mill's original brick interiors. We also made sure any added features into the mill space complimented our vision of restoring and celebrating the historic mill building.

We worked with the best-of-the-best to design and build this project, including Jack Rouse Associates, one of the world's

most prominent experiential design firms, to develop a thematic visitor experience that would embrace and highlight the history of the mill. Awarding-winning architects, Clark Patterson Lee and Watson Tate Savory, took their cue from the thematic design with an approach that both reinforced the rich historic fabric of the original structure and introduced additions that were contemporary yet sensitive to the mill in scale and rhythm.

We then brought on industry-leading experts to construct the project, including Gilbane Construction (general contractor), Evans & Sutherland (planetarium contractor) and SimEx-lwerks (4D theater contractor). Throughout the process, the project preservation, oversight and review were provided by South Carolina Department of Archives and History, Historic Columbia and the City of Columbia.

After many years of planning and two years of construction, the State Museum is now a world-class attraction with one of the largest planetariums in the Southeast, a state-of-the-art observatory and the only permanent 4D theater in the state.

*We are happy to share these successes with our museum family - our members. As a member, you are an investor and supporter of your State Museum, and for that, we are very grateful. We look forward to another great year in our new facility and the many new shows and programs to come!*





# NEW SHOWS DEBUTING THIS SUMMER

Spend your summer traveling to Rio de Janeiro, to the Arctic Circle and to outer space in the State Museum's brand new line-up of exciting 4D movies and planetarium shows. PLUS, enjoy patriotic and fun laser light shows that will bring music favorites to life through brilliant lasers choreographed to the tunes playing in the planetarium. Visit [scmuseum.org](http://scmuseum.org) for showtimes.

## NEW 4D MOVIES!



### RIO: THE 4-D EXPERIENCE DEBUTS SATURDAY, AUG. 15

When the last blue macaws on Earth, Blu and Jewel, are captured by bird smugglers, they must work together despite Blu's inability to fly. Join them as they embark on the adventure of a lifetime that has them dodging beach balls, umbrellas, carnival floats, and beach-goers as they try to escape the claws of evil cockatoo Nigel! This unexpected duo takes you on a thrilling 4D journey through Rio de Janeiro, finding courage, friendship and love along the way.

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### PLANET EARTH: SHALLOW SEAS 4-D EXPERIENCE DEBUTS SATURDAY, AUG. 15

In this 15-minute epic 4D adventure, hear the power of the ocean's waves as they crash along the shoreline, and feel the salty spray as you surf the coast with Atlantic bottlenose dolphins in search of food. Glide alongside a cast of balletic sea lions as they dive through vast swirling bait balls of anchovy, and track a mother humpback whale and her calf as they navigate from their tropical nursery to the Arctic Circle. Experience the greatest gathering of seabirds and whales ever captured in Digital HD. Sense the pressure, feel the perils and, smell the triumph as you celebrate Earth as never before in *Planet Earth: Shallow Seas™ 4-D Experience*.

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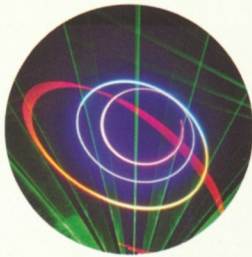
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## NEW PLANETARIUM SHOWS!



### DARK: UNDERSTANDING DARK MATTER NOW PLAYING

*Dark: Understanding Dark Matter* explores the nature of dark matter, a mysterious substance that makes up 80% of the matter in the Universe. *Dark* journeys through completely immersive visualizations of dark matter evolution calculated by some of the world's fastest supercomputers - cosmological visions on a truly vast scale. *Dark* will be followed by a short live sky tour, in which a presenter will identify constellations, planets and other celestial objects in the current night sky over Columbia.

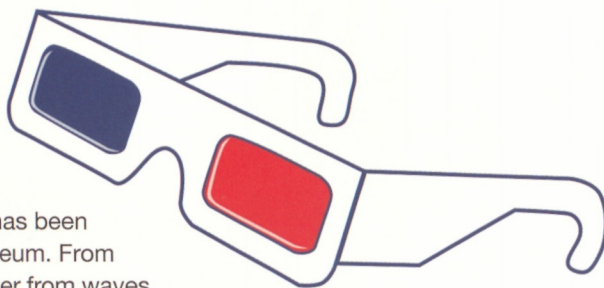


### LASER LIGHT SHOWS PLAYING ALL SUMMER

Beat the heat this summer, sit back and enjoy a variety of laser light shows set to a mix of contemporary, classic and rock songs. Don't forget! Every Tuesday night during Second Shift Twosday, a laser light show will play at 7 p.m. in the planetarium. Visit [SCMUSEUM.ORG](http://SCMUSEUM.ORG) for a list of upcoming shows.



# FROM THE EXPERT: GET TO KNOW YOUR NEW 4D THEATER



For almost a year, the new Rev. Dr. Solomon Jackson Jr. 4D Theater has been bringing movies to life for members and guests visiting the State Museum. From vibration of running dinosaurs, to snow falling in the North Pole, to water from waves in the ocean, the 4D theater has taken the movie-going experience to new heights. A recent conversation with the State Museum's operations manager, Josh Lampton, helped answer some of the most commonly asked questions pertaining to the new theater.

## What is a 4D theater?

A 4D theater is a movie theater that combines 3D movies with in-theater special effects to create a fourth dimensional movie experience. SimEx-Iwerks Entertainment, an industry leader in 4D technology, designed and installed the museum's theater.

## How is a 4D movie made?

3D movies are presented using two different projectors that produce two slightly different images on the screen at the same time. The 3D glasses are specially polarized in order to deliver one image to the right eye, and the other to the left eye. This "tricks" your brain into seeing the image in 3D, as if it is an actual object in the room. Some 3D movies are shot with special 3D cameras that record these two images at the same time, while other movies originally shot in 2D can be converted to 3D by being re-recorded in this manner. The movie is shown through a special digital controller that integrates the 4D effects into the show at the appropriate frames in the movie. The process of programming these effects is extensive and must be customized for each theater so the proper effect happens at just the right time in the movie, no matter where you are seated.

## What is the difference between a 4D theater and an IMAX theater?

An IMAX theater can only provide a 2D or 3D experience. A 4D theater takes things a step further into the fourth dimension by making you feel and experience what is going on in the movie. A 4D theater makes it possible to feel the bone-chilling roar of a dinosaur or be splashed by water as a shark jumps out of the water. Various special effects are programmed with the movie to create a unique experience that only a 4D theater can provide.

## What types of sensory effects are in the theater?

There are two sets of sensory effects within the theater - seat and global effects. The effects within the theater are controlled by several intricate computer systems. The seat effects are controlled by the effects controller, which powers the effects such as the leg tickler, air blast, water spray, scents and seat vibration. Global effects, also known as "environmental" in-theater effects, are controlled by the show control system, which powers the wind, snow and bubble machines, as well as the theater lighting.



# Christmas in July



**JULY 13 - AUGUST 2**

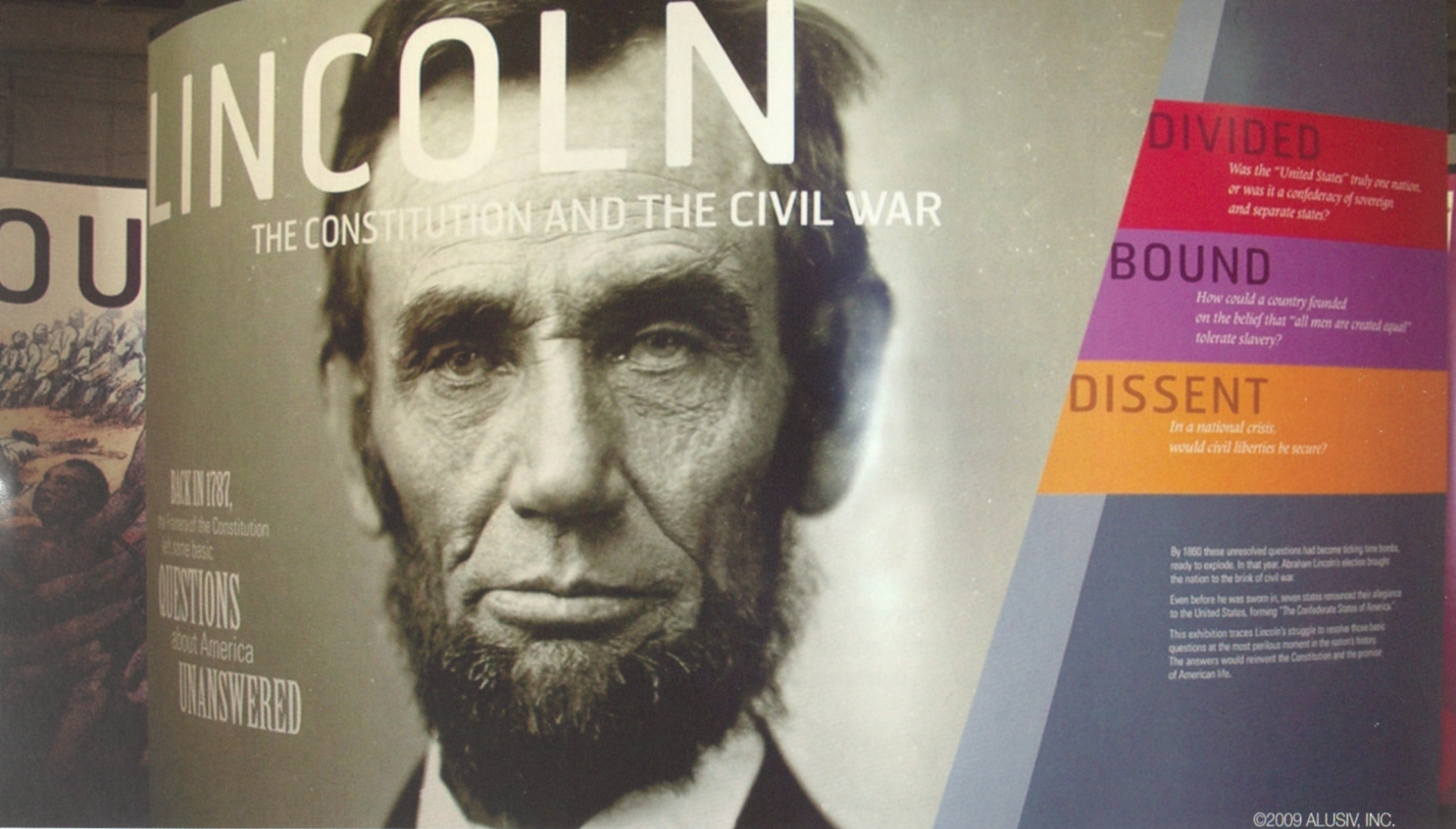
**PLUS!** The Cotton Mill Exchange is bringing out the holiday merchandise to sell at amazing prices!



**THE POLAR EXPRESS  
4-D EXPERIENCE**







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## LINCOLN: THE CONSTITUTION AND THE CIVIL WAR

Abraham Lincoln is widely acknowledged as one of America's greatest presidents, but his historical reputation is contested. Was he a calculating politician willing to accommodate slavery, or a principled leader justly celebrated as the Great Emancipator?

*Lincoln: The Constitution and the Civil War*, opening Thursday, July 9, looks to answer some of these questions and tells the story of how Lincoln used the Constitution to confront three intertwined crises of the Civil War—the secession of Southern states, slavery and wartime civil liberties. Lincoln's leadership through these three crises of war reinterpreted the Constitution and the extended promises of Constitution to more Americans.

"This exhibition addresses the core of what it means to be an American and examines them in such a way that we see how many questions were left unresolved by our country's founding charter," said State Museum curator of history JoAnn Zeise."

The exhibition explores Lincoln's struggle to resolve the basic questions that divided Americans at the most perilous moment in the nation's history: Was the United States truly one nation, or was it a confederacy of sovereign and separate states? How could a country founded on the belief that "all men are created equal" tolerate slavery? In a national crisis, would civil liberties be secure?

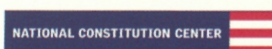
Although the exhibition provides no easy answers, it encourages visitors to form a nuanced view of Lincoln by exploring his struggle to reconcile his policy preferences with basic American ideals of liberty and equality. This exhibition develops a more complete understanding of Lincoln as president and the Civil War as the nation's gravest constitutional crisis.

"Each section features information about a different aspect of Lincoln's presidency," said Zeise. "For example, the section about slavery examines the various policy options Lincoln once embraced and how his thoughts about slavery evolved over time."

The exhibition is composed of informative panels featuring photographic reproductions of original documents, including a draft of Lincoln's first inaugural speech, the Emancipation Proclamation and the Thirteenth Amendment.

The National Constitution Center and the American Library Association Public Programs Office organized the traveling exhibit, which was made possible by a major grant from the National Endowment for the Humanities (NEH): great ideas brought to life. The traveling exhibition is based on an exhibition of the same name developed by the National Constitution Center.

*Lincoln: The Constitution and the Civil War* can be seen at the State Museum Thursday, July 9 through Friday, Aug. 21.





# THREADS: THE STORY IN OUR CLOTHES

From lab coats to riding pants, to formal gowns and wedding dresses, to repurposed clothing and handmade work dresses, what people wore and continue to wear tells stories of their time, experiences, lifestyles and culture.

The State Museum is showcasing more than 200 years of clothing and fashion in the upcoming exhibition, *THREADS: The Story in Our Clothes*, opening on Saturday, Aug. 22. The pieces featured in the exhibition are all from the State Museum's expansive clothing collection, which is comprised of more than 3,000 pieces, many of which are being exhibited for the first time.

"Clothing documents moments in time," said State Museum curator of history JoAnn Zeise. "Every article in the exhibition tells a story of South Carolinians, either through their creation or in the lives of the people who wore them."

*THREADS* examines some of the reasons people wore what they did and the role society, fashion, science, the environment and practicality played in those choices.

"We all love to look at clothing and fashion, but one reason this exhibition is so special is that this is about the stories attached to clothes," said Zeise. "It's more intimate. We chose clothing for this show based on the story they told, not necessarily for the fashion. For most pieces, we know the name of the person who wore it and the circumstances behind the clothing. For those that we don't, the clothes are still used to tell a story of South Carolina."



Child's linen dress, c.1900. Found in attic in Greeleyville, SC. S.C. State Museum Collection.

Traveling through the exhibition, guests will find a variety of thematic collections representing all walks of life and clothing worn by South Carolinians, including an entire collection that served practical purposes and were worn to fulfil jobs or tasks. Some items in this "work-life" collection include a 1910 motoring outfit, a cape from the first LPN nurse in South Carolina and a Clemson band uniform from the 1960s.

Another section features clothing made in South Carolina, generally by the people who wore them, including a 1790s man's frockcoat made using hand-woven, natural-dyed, South Carolina grown cotton. Other examples include a 1940s handmade chiffon dress and a mini-dress from the 1960 and the pattern used to make it.

Some clothing is classically South Carolina including the ubiquitous palmetto trees on shirts, shoes, and anywhere else they can be printed, embroidered or painted on. The iconic seersucker and bowtie combination, flip flops, swimsuits or the classic sundresses are all fixtures of the South Carolina look.

A variety of popular trends and special occasion clothing will also be on display. At the end of the exhibition, an interactive area invites guests to reflect on how clothing and fashion have inspired them and have influenced their shopping and dressing decisions.

"We hope guests walk away with an understanding about how their clothing choices have been shaped by popular culture, necessity and practicality and how these overlap," said Zeise.

*Threads: The Story in Our Clothes* opens Saturday, Aug. 22 and is included with museum membership or general admission.

Wool frock coat with satin lining worn by Pickney Boyd Bearden at his wedding to Elizabeth Charlotte Huffman on Dec. 27, 1891. S.C. State Museum Collection.







Mid Summer (Swimming Hole at Scout Cabin) S.C. State Museum Collection.

## TIME AND PLACE: THE ARTWORK OF JAMES FOWLER COOPER

Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in *Time and Place: The Artwork of James Fowler Cooper*. This new exhibition, opening on Sept. 19, tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper.

Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist.

"Cooper is a perfect example of how an artist's life connects to their work," said State Museum chief curator of collections Paul Matheny. "He was always very clear that he was not a documentary artist and that his art was for himself first and for the public second."

In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time.

The show will feature "Small Plowman," Cooper's first etching that led to his lifelong interest of capturing time and place in his work, as well as "Sausage Tomorrow," "Hammock Shop" and "Mid Summer (Swimming Hole at Scout Cabin)," among many others.

"James Fowler Cooper was a very modest man and artist from what his family and friends described, and to be a self-taught artist with such dignity is rare," said Boyd Saunders, University of South Carolina professor and author of *The Etchings of James Fowler Cooper*. "Cooper has become a permanent part of South Carolina history."

Cooper attended the University of South Carolina and was one of the first students to graduate with a certificate in art. He then moved to New York City to study at the Art Students League of New York. In 1930, Cooper moved back to the family farm when his mother became ill. During this time, he found he had plenty of time to sketch his surroundings, and eventually turned his drawings into etchings. He continued to farm and create prints until his death in 1968.

*Time and Place: The Artwork of James Fowler Cooper* can be seen starting Saturday, Sept. 19 and is included with membership or general admission.



# BUILDING OUR COLLECTION

BY PAUL MATHENY, CHIEF CURATOR OF COLLECTIONS

Did you know the State Museum's permanent collection includes nearly 100,000 objects? And that the number of objects continues to grow? For more than 30 years, the museum has been collecting a wide range of artifacts and specimens that tell the stories and reflect the rich culture and history of South Carolina. The process is constant, and every day, we work to expand and diversify of our collection.

Every artifact and specimen is managed and cared for by our collections department. Working from a document referred to as a "Collecting Plan" and through exhibition planning and research, our team discovers areas that need to be developed and expanded upon.

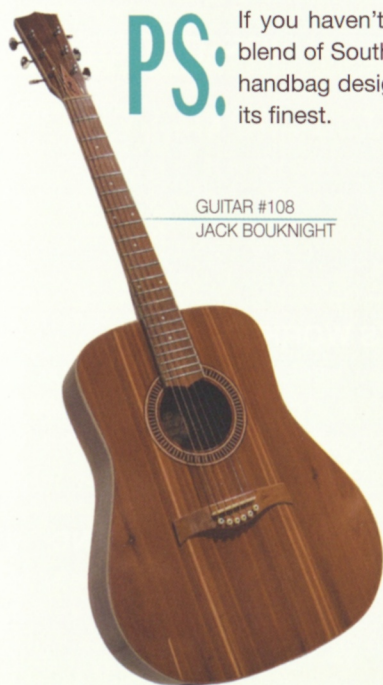
While developing our latest art exhibition, *Carolina Makers*, we saw a gap in our South Carolina-made instrument collection. We quickly realized that while we have a few nice instruments connected to people from our state, we did not have any instruments actually made by South Carolinians. This exhibition brought to light the diversity of instruments builders across our state, which proved to be a large part of

the *Carolina Makers* show. In fact, the number and quality of instrument builders in South Carolina was so large that this could potentially become a focused exhibition down the road.

Through our research, we identified 12 makers who are included in *Carolina Makers*. We are proud to announce we acquired four instruments from three of these makers, including Frank Sox's mandolin #28, Jack Bouknight's guitar #108 (made from all Newberry County wood), and Lewis Price's mandolin #212 and guitar #28.

These recent acquisitions mark an important milestone and are the beginning of our locally-made instrument collection. We hope to continue to expand this collection in the future. If you know of other instrument builders in the state - past or present - or if you have instruments made by people in South Carolina, we would love to hear about them. Please contact me directly at (803) 898-4941 or at [paul.matheny@scmuseum.org](mailto:paul.matheny@scmuseum.org).

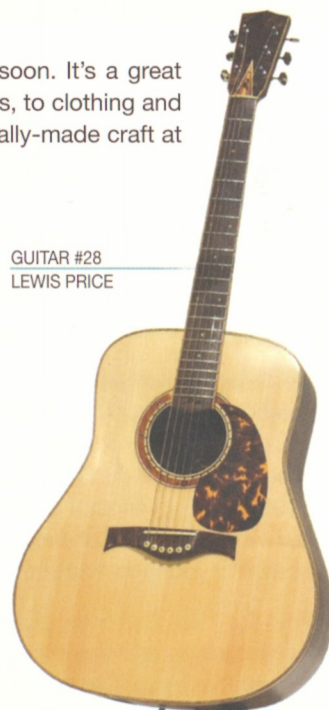
**PS:** If you haven't already seen *Carolina Makers*, we hope you'll come see it soon. It's a great blend of South Carolina craftspeople - from instrument and furniture builders, to clothing and handbag designers, to lamp and knife makers. It is a true celebration of locally-made craft at its finest.



GUITAR #108  
JACK BOUKNIGHT



MANDOLIN #28  
FRANK SOX



GUITAR #28  
LEWIS PRICE

*Celebrate*  
**SOUTH CAROLINA MUSIC**  
**SIX TO EIGHT PM**

**LIVE MUSIC**  
MUSICIANS & SONGWRITERS GUILD OF SOUTH CAROLINA  
SECOND TUESDAY OF EACH MONTH

**CAROLINA BLUEGRASS JAMS**  
LAST TUESDAY OF EACH MONTH

INCLUDED WITH MUSEUM MEMBERSHIP OR GENERAL ADMISSION.





## RENOVATED STRINGER DISCOVERY CENTER

# LEARN, EXPLORE, HAVE FUN

Welcome to the State Museum's new and improved Stringer Discovery Center. After being temporarily closed for renovations, the family engagement center is now open and full of exciting activities designed especially for ages six and under to learn, explore and have fun.

The Stringer Discover Center originally opened in 1997 thanks to a generous donation by the late Mary Rainey through the Stringer Foundation in honor of her father William Kenneth Stringer. Mrs. Rainey was a major supporter of the State Museum and served on the State Museum Commission Board until her death in 1990. Today, Rainey's children, Mary Belser and John Rainey, are continuing their mother's legacy of ensuring a positive and educational environment for the museum's youngest visitors.

"With the help of so many people, the State Museum is moving forward to serve South Carolina and its visitors," said Mary Belser. "Our family is thrilled that the Stringer Discovery Center has been renovated and updated for this and future generations of children to learn, to explore, and to have their imaginations stimulated."

The renovated design plan for this center was based on the "Good Start, Grow Smart" national early childhood initiative, which was developed to support the readiness of young children through nurturing early care, education environments and developmentally appropriate practices. The learning goals for the center were designed to help build skills in imaginative play, dramatic play, sensory development, motor development, multi-generational learning and inquiry-based learning.

There are more additions to come in the future, including a water feature, a fun and colorful mural of animals and a soft play area in the center of the room for children to safely learn to crawl and stand.

The Stringer Discovery Center is located on first floor of the museum and is included with museum membership or general admission.

## NEW HANDS-ON AREAS

### OVERLOOK THEATER

The new raised stage is fully equipped with a microphone, sound effects and a variety of costumes for children to dress-up and perform.

### FINN'S WORKSHOP

The new workshop teaches children the importance of construction and engineering through hands-on tools, work benches and a Lego™ building wall.

### IMAGINATION PLAYGROUND

Children can build a fort, a roller coaster, or a car with a variety of imaginative foam building and creating blocks.

### CREATE AND SHAPE

With a focus on tactile play and fine motor development, this new mixing area features a light table with colorful transparent shapes.

### READING STATION

Families can cozy up on a plush rock pillow, grab a book and read together in the new reading station. The station is located next to a large tree and tree house. Children can go inside the tree to listen to natural forest sounds and climb up the tree house and have a puppet show.



# WHAT A GREAT NEW YEAR!

NOTES FROM OUR MEMBERSHIP MANAGER, KIM BYARS



Here we are, one year after our grand reopening, and we could not be more pleased with the many accomplishments achieved over the last 12 months. We have welcomed thousands of new and familiar faces to our remodeled facility with new great options for guests of all ages.

Our members, like you, play a big part in the museum every day. You have been tremendous over the past year, and we look forward to another wonderful year with you in our newly renovated and expanded facility.



Through careful research and planning, we restructured the membership program to increase your benefits and bring new added value to our member family. As a reminder, below are a few benefits we have either added or changed to make your membership even more valuable.

- All member levels receive FREE blockbuster exhibit tickets every year
- All levels (except Family Basic) receive FREE planetarium and 4D tickets every year
- More enews announcements were sent for easier and more efficient communications
- Great discounts were added to ensure a smooth transition for our existing members
- Four exclusive Member Appreciation events are held annually
- New check-in options have been added to the membership desk on busy days
- Reciprocal privileges with our new Ambassador and Director's Guild memberships



**As always, your feedback is very important to us.** After this first year of many changes, knowing what is best for you as a member will help us continue to make the program even better for all. If you want to send feedback about your experience as a member over the last year, please contact me at (803) 898-4937 or at [kimberly.byars@scmuseum.org](mailto:kimberly.byars@scmuseum.org).



2015/2016

*Masterworks Series*

MORIHIKO NAKAHARA, MUSIC DIRECTOR



**NORTHERN LIGHTS**

Oct. 9, 2015 | 7:30 p.m.

**BEETHOVEN & BLUE JEANS**

Nov. 15, 2015 | 4 p.m.

**ALL ABOUT THE BASS**

Jan. 9, 2016 | 7:30 p.m.

**ALL THAT JAZZ**

Feb. 6, 2016 | 7:30 p.m.

**SAYAKA IN THE SPRING**

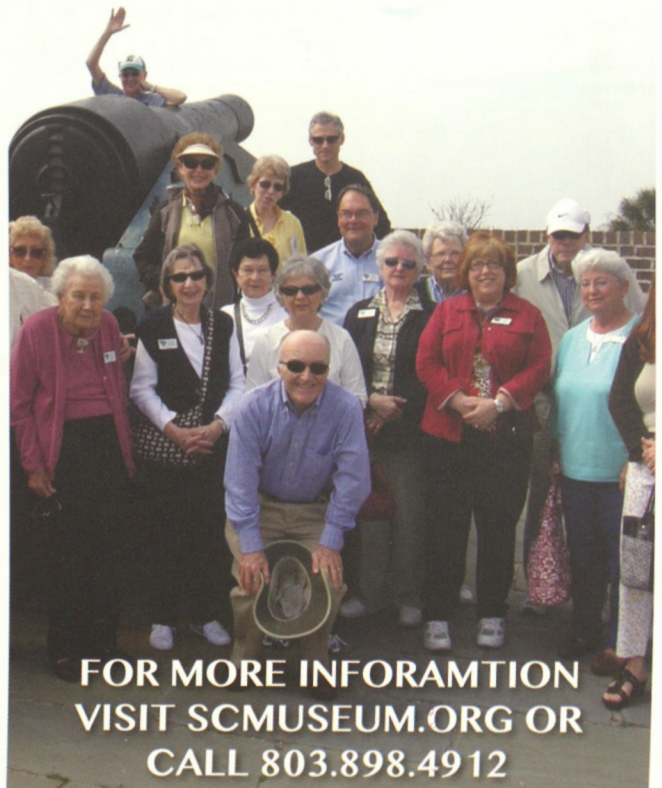
March 12, 2016 | 7:30 p.m.

**THE RITE OF SPRING**

April 16, 2016 | 7:30 p.m.

**SCPHILHARMONIC.COM • 803.254.PHIL (7445)**

## BECOME A SCSM VOLUNTEER!



**FOR MORE INFORMATION  
VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG) OR  
CALL 803.898.4912**

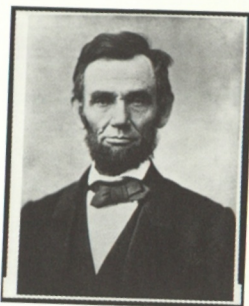


# CALENDAR OF EVENTS

## LINCOLN: THE CONSTITUTION AND THE CIVIL WAR

JULY 9 - AUG. 21, 2015

The exhibition tells the story of how Lincoln used the Constitution to confront three intertwined crises of the Civil War—the secession of Southern states, slavery and wartime civil liberties. See page 6 for details.



## LINCOLN RECEPTION

TUESDAY, JULY 14 • 6 - 8 P.M.

Get a unique look at the new Lincoln exhibition during a special reception featuring Dr. Vernon Burton, the author of "The Age of Lincoln." Dr. Burton will give a talk on Lincoln's presidency and the constitution and will sign copies of his book. The book will be available for sale in the Cotton Mill Exchange museum store. Light refreshments will be available.



## PLUTOPALOOZA • TUESDAY, JULY 14 • 5 - 10 P.M.

On July 14, the New Horizons spacecraft will take the first detailed images of Pluto during the historic Pluto Flyby. In honor of this major milestone, the State Museum will host a special night to celebrate the New Horizons mission, featuring a live webcast from NASA on the mission, a planetarium solar system show focusing on Pluto, night observing in the Boeing Observatory and free giveaways. The New Horizons mission launched in 2006 to help understand worlds at the edge of our solar system with the goal of reaching Pluto and the Kuiper Belt. There is an additional fee for the planetarium show.



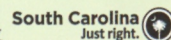
*A one-of-a-kind dining experience*

THURSDAY, JULY 30 • 6:30 - 9:30 P.M.

TICKETS: \$150/public; \$120/museum member  
VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG)

### EVENT HIGHLIGHTS:

- Tickets include an opening cocktail, wine, local craft beer, passed hors d'oeuvres and four family-style courses featuring locally-sourced produce and proteins from South Carolina farms served inside the museum's art gallery
- Courses prepared by Kristian Niemi (Bourbon & Rosso Trattoria), Frank Bradley (Bourbon), Travis Rayle (Rosso Trattoria) and Brandon Velie (Juniper & the S.C. Chef Ambassador Program)
- Handmade pottery to take home with you
- Hand-crafted beer from River Rat Brewery
- Live music by the Ruby Brunettes



## SOUTHEASTERN TOY SOLDIER SHOW

SATURDAY, AUG. 8 • 10 A.M. - 4 P.M.

See, buy or trade toy soldiers or other military miniatures from various periods of history. View the new diorama created by the S.C. Military Miniature Society and see living history presentations. In conjunction with the new exhibition, *Lincoln: The Constitution and the Civil War*, a Lincoln impersonator will be onsite throughout the day.

## RIO: THE 4-D EXPERIENCE

AND PLANET EARTH:

SHALLOW SEAS 4-D

EXPERIENCE DEBUT

SATURDAY, AUG. 8.

Come cool off with us this summer and enjoy the NEW 4D theater movies. See page 4 for details.





## RIO: THE 4-D EXPERIENCE MEMBER NIGHT SPONSORED BY BILO

FRIDAY, AUG. 14 • 6 - 9 P.M.

Members are invited to an exclusive Friday night Rio Member Party. The event will feature the new 4D movie, *RIO: The 4-D Experience*, family-friendly activities and light refreshments. Members are welcome to use their 4D tickets on their member card or purchase tickets for \$4/person. Bring a buddy (non-member) for \$5 (buddies cannot exceed the number of members per party). Buy tickets or RSVP to use your member tickets at [scmuseum.org](http://scmuseum.org) or call (803) 898-4937.

## THREADS: THE STORY IN OUR CLOTHES

OPENS SATURDAY, AUG. 22

See more than 200 years of clothing and fashion in the upcoming exhibition. See page 7 for details.

## ANNUAL FALL FESTIVAL

SATURDAY, SEPT. 19 • 10 A.M. - 5 P.M.

Kick off the fall season at one of the State Museum's most anticipated signature events. Fall Festival presents a mixture of opportunities for guests to eat a variety of South Carolina-made barbeque and other delicious food, listen to live bluegrass music, meet folk artists and craftsmen, watch demonstrations of their skills and even purchase works of art and crafts. All outdoor activities are free except for food, drink and art purchases.



## TIME AND PLACE: THE ARTWORK OF JAMES FOWLER COOPER

OPENS SEPT. 19

Beautiful Lowcountry landscapes, labor on the farm and life growing up in rural South Carolina are all scenes depicted in the new exhibition. See page 8 for details.

## PLANETARIUM AND 4D SHOWS • Every day

SOLAR VIEWING • Every day • Weather permitting

NIGHT SKY VIEWING • Every Tuesday • Weather permitting

## MUSEUM HIGHLIGHTS TOURS

Every Saturday • 11 a.m. & 1 p.m.

## EXHIBIT CLOSINGS

- *Courage: The Vision To End Segregation, The Guts To Fight For It* - July 26
- *Lincoln: The Constitution And The Civil War* - Aug. 21
- *Finding Freedom's Home: Archaeology At Mitchelville* - Aug. 23
- *Bugs! Giant Robotic Creatures* - Sept. 7
- *Hasley 100* - Sept. 7
- *Face Vessels: Archaeological Evidence Of Face Vessels Manufactured In Old Edgefield South Carolina* - Sept. 20

## CAROLINA MAKERS MUSIC NIGHTS

SECOND & LAST TUESDAY • 6 - 8 P.M.



Enjoy live music on the second and last Tuesday of every month through Jan. 26. The Second Tuesdays will feature performances from members of the Musicians and Songwriters Guild of South Carolina, and the last Tuesdays of the month, the public is invited to bring their own acoustic instruments and jam with members of the South Carolina Bluegrass and Traditional Music Association.

## SECOND SHIFT TWOSDAYS

TUESDAYS, 5 - 8 P.M.

**NEW!** Boeving Observatory hours have been extended to 10 p.m.

**NEW!** Enjoy **TWO** for \$10 general admission every Tuesday starting at 5 p.m.



## NEW BLOCKBUSTER EXHIBIT!

# JULIUS CAESAR

## ROMAN MILITARY MIGHT & MACHINES

OPENS SEPTEMBER 26



# Friends of Finn YOU'RE INVITED!

TUESDAY, JULY 21 • 5:30 - 8 P.M.

Friends of Finn members are invited to our upcoming quarterly Friends of Finn cultural history event. Join nationally-recognized silver expert Dawn Corley, the "Charleston Silver Lady," for a unique presentation on silver from her expansive personal collection. Corley will explore the history of these pieces, how they were produced, and how to identify their origins.

Plus, explore the cultural history collection with SCSM curator of history JoAnn Zeise.

Hor d'oeuvres and wine will be available.



## SCSM FOUNDATION BOARD UPDATE

We would like to pay a special thank you to John McCabe for serving over the past two years as board chair for the South Carolina State Museum Foundation. It is through his vision and leadership (and great sense of humor) that the Foundation was able to successfully work with fellow board members to raise funds and help open the "Windows to New Worlds" renovation and expansion project. Thank you, John!

It is with pleasure that we introduce our new board chair, Ned Nicholson, who will serve a two-year term leading the Foundation. Ned is an attorney with the McNair Law Firm and has served on the board for seven years. We look forward to his leadership!

**We would also like to welcome three new members to the Foundation board.**

- Prema Samhat, presidential spouse, Wofford College
- Rob Quell, director, premier client acquisition, Colonial Life
- Willy Geary, vice president, operations Boeing South Carolina

## SCSM FOUNDATION BOARD OF TRUSTEES

Ned Nicholson, Board Chair & Executive Committee Chair

James Suddeth, Board Chair-Elect

John F. McCabe, Past Board Chair

DeDee Rowe, Secretary

Ann Oliver, Audit Committee Chair

Jan Shackelford, Public Relations Committee Co-Chair

Ann Holtschlag, Public Relations Committee Co-Chair

Frank J. Cox, Development Committee Chair

Gray Culbreath, State Museum Commission Chair, Ex-Officio

William P. Calloway, State Museum Executive

Director, Ex-Officio

Kara Sproles Addy

Rowland Alston

Pamela Bynoe-Reed

Tom Camp

Dawn Corley

Kristy Ellenberg

Willy Geary

Julian Gibbons

Rev. Dr. Solomon Jackson

George McIntosh

Lenora Price

Bill Quattlebaum

Robert Quell

Brad Rustin

Prema Samhat

Pat Segars

Rodger Stroup

Vernie Williams

## FOUNDATION STAFF

John (Jay) R. Pitts Jr.  
Director of Development

Karen Hall  
Donor Relations Manager

Laurie Belger  
Financial Analyst

803.898.4935



## THANK YOU!

Thank you to all of the supporters who gave generously to the State Museum Foundation during Midlands Gives. Your investment helped us raise more than \$6,500!

*We couldn't have done it without you.*



MANY THANKS TO OUR COMMUNITY PARTNERS!  
YOU MAKE IT HAPPEN.

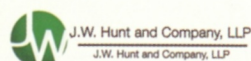
## \$5,000 Level



## \$2,500 Level



## \$1,000 Level



FOR INFORMATION ON HOW TO BECOME A COMMUNITY PARTNER, PLEASE CALL 803.898.4935.





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## SOUTH CAROLINA STATE MUSEUM

# Birthday Parties



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AGES 4-12 • VISIT [SCMUSEUM.ORG](http://SCMUSEUM.ORG) • 803.898.4999

## MUSEUM HOURS

Mon., Wed., Thur., Fri. 10 a.m. - 5 p.m. • Tues. 10 a.m. - 8 p.m.

Sat. 10 a.m. - 6 p.m. • Sun: 12 - 5 p.m.

OPEN: State and federal holidays • Closed: Easter,  
Thanksgiving, Christmas Eve and Christmas Day